

BY THE COMPOSER OF "DOWN THE SHADY LANE."

I DONT KNOW WHERE I'M GOIN'

BUT I'M

ON MY WAY

A COON SONG ODDITY

WORDS AND MUSIC BY

JOE BREN



EDDIE MORTON

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INTRO.

Sam Jack-son and his wife, had
She went to I - da - ho, and

led a qui - et life, But Sam had been un - ru - ly here of
joined a dar - ky show, But that was where she met her wat - er -

late; So his wife said Sam look here, we've been
 loo; For she could - n't play the part, and it

mar - ried just a year, But the time has come when we must sep - a -
 al - most broke her heart, When they told her that her act - ing would - n't

rate You prom - ised when you mar - ried me you
 do With - out a sin - gle pen - ny she be -

al - ways would be true But all your mar - riage vows you've broke..... I've
 gan to count the ties She walked un - til her feet were sore..... Then

nev - er ev - er heard a truth - ful word from you, And I
gaz - ed round the coun - try thro' her tear dimmed eyes, As she

sin - cere - ly hope that you choke....., Then
says to her - self "Nev - er - more.....", She

Sam in vain..... tried to ex - plain But she
thought 'twas best..... to stop and rest As she

an - swered with a sigh..... Oh well I
mur - mured all the while..... Oh well I

CHORUS.

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don't know where I'm go - in'....., But I'm on my way....., I....

don't care what be-comes of me, But I have this much to say (That my last a-dieu, I've
(That to be the rage, don't

bid to you So I leaves you here to pad-dle in your own ca - noe Oh well I
try the stage, Just take a tip from me and stayright in your cage Oh well I

1. don't know where I'm go - in'..... But I'm on my way.....Oh well I way....
2. don't know where I'm go - in'..... But I'm on my way.....Oh well I way....

Lovingly inscribed to my Daughter - Helen Ruth Spencer.

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"IF THAT PLACE CALLED HEAVEN WAS MINE."

By HERBERT SPENCER.

Composer of "Stella"
"Mabel" "Myra" etc.

Moderato.

Sva.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato.' and 'ff' (fortissimo). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'You can talk a-bout your Wall Street spec-u-'. The piano accompaniment continues with a similar rhythmic pattern. The third system contains the lyrics 'till ready If I had a mil-lion dol-lars to in-'. The fourth system continues the vocal melody with the lyrics 'la-tions, Gov-ern-ment bonds, and cor-ners in wheat, And your vest, Way up a-bove in an air-ship I'd fly, And I'd'. The fifth system concludes the piece with the lyrics 'cas-tles grand in Spain and oth-er na-tions, Still there's a place that buy con-troll-ing in-t'rest in the Best, Shares they could give me'. The piano part provides a consistent harmonic and rhythmic foundation throughout the song.

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